



**Crowd Pleasers Regional Showcase
General Information, Rules and Regulations**

SOLO

- Time limit: 1.5 - 2 minutes
- Individuals will be permitted to enter more than one solo (only highest scoring solo may final).
- In order to perform a solo at a Regional, State or National Competition, you must also participate in one or more team or officer events.
- **Preseason Showcase Only:**
 - o Individual soloists will be permitted to register and compete.
 - o Cash Scholarships will be awarded to the Top 3 Highest Scoring HS 12th Grade Soloists (minimum of 50 solo entries is required).
- **Solo Finalists:**
 - Solo finalists will be announced following the last routine in the main gym.
 - **Solo finalist performance:**
 - ✓ All of the studio solo winners will perform before prior to studio awards.
 - ✓ The public school junior soloist winner (9th and 10th grade) will perform before prior to public school awards.
 - ✓ Only the top 3 public school 11th and 12th graders will **re-dance for placement.**

SOLO DIVISIONS	
STUDIO TEAMS	PUBLIC TEAMS
Based on Age as of 8/18	Based on Grade as of 8/18
4 and under	
5 – 6 Year Olds	Elementary
7 – 8 Year Olds	
9 – 10 Year Olds	
11 – 12 Year Olds	Middle School
13 – 14 Year Olds	HS 9 th and 10 th Grade
15 – 16 Year Olds	HS 11 th Grade
17 – 18 Year Olds	HS 12 th Grade

SOLO AWARD PLACEMENT	
Each Division I (total score of 270+) solo will be awarded.	
Three places will be awarded trophies for all age groups with a total score above 285+	
# of Entries within your Division	# of Places Awarded based on # of Entries
20+	5 Places
40+	8 Places
60+	10 Places
Our tabulation system will <u>break ties</u> according to the following tie priority; Technique, Performance Quality, and Choreography.	
High School Sr. (11 th -12 th) Semi-Finalists will also be awarded.	

DUETS / TRIOS / ENSEMBLES

- Time limit: 1.5 - 2.5 minutes excluding entrance and exit.
- In order to perform a duet, trio or ensemble at a Regional, State or National Competition, you must also participate in one or more team or officer events.

ENSEMBLE SIZE CATEGORIES	
# OF DANCERS	
Small	4 - 6
Medium	7 - 12
Large	13 - 20
XL	21 +

ENSEMBLE DIVISIONS	
STUDIO TEAMS	PUBLIC TEAMS
Based on Age as of 8/18	Based on Grade as of 8/18
6 and under	Elementary
7 - 9 Year Olds	
10 - 12 Year Olds	Middle School
13 - 15 Year Olds	
16 - 18 Year Olds	High School

ENSEMBLE AWARD PLACEMENT	
Each Division I (total score of 270+) will be awarded pins for all participants.	
Within each category and age group the top three places will be awarded.	
# of Entries within your Division & Category	# of Places Awarded
20+	5 Places

SOCIAL OFFICER ROUTINES

- Time limit: 1.5-2.5 minutes excluding entrance and exit.
- Must consist of Social Officers only.

SOCIAL OFFICER DIVISIONS	
STUDIO TEAMS	PUBLIC TEAMS
Based on Age as of 8/18	Based on Grade as of 8/18
6 and under	Elementary
7 - 9 Year Olds	
10 - 12 Year Olds	Middle School
13 - 15 Year Olds	
16 - 18 Year Olds	High School

SOCIAL OFFICER AWARD PLACEMENT
Each Division I (total score of 270+) will be awarded pins for all participants.
Within each age group the top three places will be awarded.

CHOOSE YOUR CLASSIFICATION

- Your team classification is determined by the following criteria.
- You may not change classifications (size and division) after January 14th 2019.
- Each team may only have ONE dance officer group. The associated dance officer group classification must match your team classification. (EX: If your team competes in the Select Small Team Division, your officers compete in the Select Small Team Division.)

CLASSIC vs. SELECT SKILLS DESCRIPTION	
The Classic Division is for teams with <u>limited experience</u> and/or extreme variation in skill level. Classification is chosen at the director's discretion. This group will be eligible for all awards with the exception of Overall Awards.	The Select Division is our traditional competitive division. The majority of the team has competitive experience and/or training.
CLASSIC SKILL LEVEL	SELECT SKILL LEVEL
Basic leg positions and fundamentals -- passe', coupe', releve', retire', tendu'	
Locomotor skills – walk, run, skip, gallop, chasse, triplet, balance', pas de bourree', bourree'	
Axial movements with single revolutions only – chaines, pique, soutenu, single pirouette (in passe' or coupe') pencil turn	Axial movements with multiple revolutions – attitude turn, pirouette, pirouette in second position, fouette of any kind, turns in combination
Leaps/Jumps/Hops (single direction only) – jete', saut de chat, pas de chat, sissonne, Russian (toe touch), stag leap (not in rotation), tuck jump/hop (not in rotation – ie. no axel)	Leaps/Jumps/Hops – any that involve a change in spot, reverse jete', calypso, switch leap of any kind, leap in second position, axel, tilt leap/jump, leaps in combination
Extensions – unsupported extension held for any period of time either supported or unsupported, tilted extension, arabesque, panche'	Extensions – unsupported extension held for any period of time either supported or unsupported, tilted extension, arabesque, panche'

STUDIO DIVISIONS	
Based on Age as of 8/31/18	
CLASSIC*	SELECT*
Classic Tot (4 and under)	Select Tot (4 and under)
Classic Tiny (5-6 years old)	Select Tiny (5-6 years old)
Classic Mini (7-9 years old)	Select Mini (7-9 years old)
Classic Youth (10-12 years old)	Select Youth (10-12 years old)
Classic Junior (13-15 years old)	Select Junior (13-15 years old)
Classic Senior (16-18 years old)	Select Senior (16-18 years old)

PUBLIC SCHOOL DIVISIONS	
<i>Team size is determined by the number of team members on your spring team roster, not including managers.</i>	
CLASSIC*	SELECT*
Classic Middle School	Select Small Middle School (4-20 members)
	Select Medium Middle School (21-35 members)
	Select Large Middle School (36+ Members)
When fewer than 6 Select MS teams are registered ALL Select MS teams will be combined for team and officer.	
Classic Junior Varsity	Select Small Junior Varsity (4-20 members)
	Select Medium Junior Varsity (21-35 members)
	Select Large Junior Varsity (36+ members)
When fewer than 6 Select JV teams are registered ALL Select JV teams will be combined for team and officer.	
Classic Small HS (4-20 members)	Select Small HS Varsity (4-15 members)
Classic Medium HS (21-35 members)	Select Medium HS Varsity (16-25 members)
Classic Large High School (36+ Members)	Select Large HS Varsity (26-35 members)
When fewer than 6 HS Classic teams are registered ALL HS Classic teams will be combined for team and officer.	Select Extra Large HS Varsity (36-50 members)
	Select Super HS Varsity (51+ members)
Classic Division Not Offered	Select Public Elementary
	Select High School Pep Squad
	Select High School Elite
	Select Co-Ed High School (25% or more of group)
	Select Crew
	Select College

OFFICER ROUTINES

- Time limit: 1.5 - 3 minutes excluding entrance and exit
5 minutes total including entrance and exit.
- **EXTENSIVE SET-UP:**
 - o Should your entrance, performance, exit and prop set up exceed a total of 5 minutes, please include this on your online registration. You will be charged \$100 for an extra 5 minute time slot.
- **PRESEASON SHOWCASE ONLY:**
 - o HS Officer Groups will be combined into one category. They will be eligible for all of the following awards with the exception of Showcase Elite.
- In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for inappropriate music, costuming, or movement. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

STYLE
Jazz
Lyrical
Kick
Modern
Pom
Hip Hop
Military
Open
Prop
Contemporary
Novelty

OFFICER AWARD PLACEMENT	
Each Division I (total score of 270+) solo will be awarded pins for all participants.	
Superior Performance trophies will be awarded to those officer groups receiving 255+ on one routine.	
Silver Sweepstakes trophies will be awarded to those officer groups receiving a total score of 255+ on two routines.	
Within each group a "Best in Class" will be chosen for each style of routine. A total score of 270+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.	
All Dance Officer entries are eligible for the following:	
Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Outstanding Precision	(High scores in execution)
Outstanding Performance Quality	(High scores in performance quality)
Outstanding Artistry	(Artistic Interpretation) - Judges Nomination
Crowd Pleasers	(Audience appeal)- CP Staff Nomination
You must enter three Officer Routines to be eligible for each of the following within your group. If entering 4+ officer routines, only top 3 scoring routines will count towards final total score.	
Gold Sweepstakes	(Total Score, 255+)
Super Sweepstakes	(Total Score, 270+)
2 nd Runner Up	(3 rd Highest Total Score, 270+)
1 st Runner Up	(2 nd Highest Total Score, 270+)
Grand Champion	(Highest Total Score, 270+)
Showcase Elite- Studio Only	(Top Scoring Officer Groups)
Overall Grand Champion Officer Group	(Top Scoring Officer Group)

TEAM ROUTINES

- Time limit: 1.5 – 4.5 minutes excluding entrance and exit
5 minutes total including entrance and exit.
- **EXTENSIVE SET-UP:**
 - o Should your entrance, performance, exit and prop set up exceed a total of 5 minutes, please include this on your online registration. You will be charged \$100 for an extra 5 minute time slot. (For Production, 10 Minutes.)
- **PRESEASON SHOWCASE ONLY:**
 - o Teams may perform any team routines for critique only or compete for Sweepstakes and Best In Class only.
- **TEAM PRODUCTION ONLY:**
 - o Time limit: 4-6 minutes excluding entrance and exit
10 minutes total including entrance and exit.
 - o Entries in this category count towards eligibility for above Team awards.
- In an effort to promote a wholesome contest environment that can be enjoyed by family members of all ages, CP will support its judges in the deduction of points for *inappropriate music, costuming, or movement*. Please note that these deductions may affect your final standings for all categories. These point deductions will be clearly indicated in the box on the bottom of each score sheet.

STYLE		
Jazz	Pom	Prop
Lyrical	Hip Hop	Contemporary
Kick	Military	Novelty
Modern	Open	Production*

TEAM AWARD PLACEMENT	
Within each group a “ <u>Best in Class</u> ” will be chosen for each style of routine. A total score of 270+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.	
In the HS Division an <u>Overall Most Outstanding</u> award will be chosen for each style of routine with 8+ entries.	
Superior Performance trophies will be awarded to those teams receiving total score of 255+ on one routine.	
Silver Sweepstakes trophies will be awarded to those teams receiving a total score of 255+ on two routines.	
Within each group a “Best in Class” will be chosen for each style of routine. A total score of 270+ is required for this award to be given. Three places will be awarded where applicable. Five places will be awarded for categories with 8+ entries.	
All Dance Team entries are eligible for the following:	
Outstanding Technique	(High scores in technique)
Outstanding Choreography	(High scores in choreography)
Outstanding Precision	(High scores in execution)
Outstanding Performance Quality	(High scores in performance quality)
Outstanding Artistry	(Artistic Interpretation) - Judges Nomination

Crowd Pleasers	(Audience appeal)- CP Staff Nomination
Academic Achievement	(Based on Overall Team GPA) - Public Schools Only
Overall Academic Achievement	Highest GPA- Public Schools Only Online Submission
High Point (Highest Score)	Winner, 1 st Runner Up, 2 nd Runner Up

You must enter three Team Routines to be eligible for each of the following within your group. If entering 4+ officer routines, only top 3 scoring routines will count towards final total score.	
Gold Sweepstakes	Total Score, 255+
Super Sweepstakes	Total Score, 270+
2 nd Runner Up	3 rd Highest Total Score, 270+
1 st Runner Up	2 nd Highest Total Score, 270+
Grand Champion	Highest Total Score, 270+ \$200 Cash Prizes Awarded to divisions with 5+ teams

OVERALL SHOWCASE AWARDS:		Studio Showcase Elite – Tot, Tiny, Mini, Youth	Top 3 Scoring Teams with a total score of 855+
		Studio Showcase Elite- Junior and Senior	Top 3 Scoring Teams with a total score of 855+
		Studio – 5 th Place Overall	20+ Teams Required
		Studio – 4 th Place Overall	20+ Teams Required
		Studio – 3 rd Place Overall	10+ Teams Required
Public School - Overall Runner Ups	Top Scoring Teams with a total score of 855+ Ranked	Studio – 2 nd Place Overall	10+ Teams Required
Public School - Overall Grand Champion	\$500 Cash Prize Awarded to qualified HS Varsity division * minimum of 100 team routines	Studio - Overall Grand Champion	\$500 Cash Prize* Awarded to qualified Studio Winner *must have 3+ studios eligible for sweepstakes in 3+ age groups, minimum of 100 team routines

MUSIC

- All music must be uploaded via the online registration portal prior to the registration deadline.
- Upon registering for any future Crowd Pleasers events you will notice you are required to check a box verifying that all of the music you are using at the event has been purchased legally and has not been altered in any way that violates any copyright laws. Furthermore, you will be asked to certify that you hold harmless Crowd Pleasers Dance from being liable if your music violates any copyright laws.
- Please bring a digital copy of your music for back up. (iPod or iPad) Please plan to have a representative at the music table to operate your MP3 player to avoid and confusion.

PERFORMANCE SCHEDULE

- The Preliminary Performance schedule will be e-mailed to you TWO Tuesday's prior to the contest.
- The Final Performance schedule will be e-mailed to you the Tuesday the week of contest.
- The Final Performance schedule will be emailed and posted on our website as well entry numbers the Thursday prior to the contest after directors have had the opportunity to request changes.
- The schedule you receive may run as much as 30 min. ahead or behind. Please notify all potential spectators of this possibility.
- ALL Schedule changes must be requested in writing via the change request form.

POMS, PROPS AND BACKDROPS

- If you use poms or props that shed, please have a team representative scheduled to clean the floor following performance.
- Please be sure to pad (foam, felt, tape) the bottom of all wooden/metal props. You will be responsible for any damage to the gym floor due to improperly padded props or other negligence. Directors may be asked to sign a contract with the host school acknowledging and agreeing to their property damage policies.
- No hard soled boots or shoes will be permitted on the gym floor. You may not tap or clog directly on gym floor. You will be responsible for providing padded tap boards/flooring.
- Curtains, staging, and other props should be constructed to fit through a 7 foot tall double door with the center support bar removed.
- Because only 5 minutes (10 mins. for Productions) is allotted for each team routine (including entrance, set up, tear down and exit) only minimal set up is allowed on the floor. Any exceptions must be submitted during the online registration process and pay the extensive set-up fee.
- Curtains may be provided at some locations. See website for curtain specification and details.

DRESSING ROOMS

- Will be assigned the morning of the contest upon check-in.
- As a general rule men will not be permitted in dressing rooms. Should you have male team members, please make note on your online registration, and we will be happy to make special dressing room arrangements.

VIDEOGRAPHY / PHOTOGRAPHY

- A photographer and/or videographer may be on site to capture all performances. A booth will be set up all day for you to place orders.
- Personal videotaping will be permitted. However, no electrical outlets will be available for personal use and tripods/monopods are strictly prohibited. Thank you for your cooperation on this matter.
- Flash photography is strictly prohibited in ALL performance areas.

ADMISSION AND DIRECTOR ENTRY

- SPECTATOR ADMISSION: See Event Page on Website
- At All Regional, State and National Team Showcases, each team competing in team events will receive 3 complimentary passes available for pick-up at Team Check-in.
- Each Team will be given name badges for 1 Director and 1 Assistant (names must be indicated on registration).
- **PRESEASON SHOWCASE ONLY:**
 - o Only teams entering medium or large ensembles and/or officer routines will receive 3 complimentary passes for chaperones.

PAYMENT AND REFUND POLICIES

- All registrations must be submitted online.
- Registrations received after the posted deadlines are subject to a \$75 late fee.
- We will not schedule performances until payment has been received in full.
- Drops and adds to the original registration must be received in writing via the change request prior to the final schedule release.
- You will be responsible for payment of all entries on your original registration unless you comply with the drop policy stated above.
- In the event of inclement weather or cancellation beyond our control the director, will be offered the following options:
 - o 50% refund on all entry fees
 - o Full credit towards future registration fees
- Full Refunds will not be issued after the Preliminary Schedule has been sent out for a contest location. Cancellations may be granted on a case-by-case basis. Any credit for the fees will be applied to a contest during the current season only. All balances must be paid in full or PO issued at least two weeks before contest.

STATE SOLOS

- See page one for solo time limit, divisions, awards and finalist performance.
- All division winners will be titled: "Texas State Champion."
- "Texas State Champion" apparel will be awarded to the winning solo for each grade division with 10+ entries.

STATE DUETS/ TRIOS/ ENSEMBLES/ SOCIAL OFFICERS

- See page two for entry time limits, divisions, and awards.
- All division winners will be titled: "Texas State Champion."

STATE DANCE OFFICERS

- See officer section above for entry time limit, divisions, and awards.
- All division winners will be titled: "Texas State Champion."
- "Texas State Champion" apparel will be awarded to each member of the top scoring officer group overall. In the event that a competitor earns more than one title, only one State Championship item will be awarded.

STATE TEAM ROUTINES

- See team section above for entry time limits, divisions, and awards.
- All division winners will be titled: "Texas State Champion."
- "Texas State Champion" apparel will be awarded to each member of the overall top scoring team within entry groups with 5+ teams competing. In the event that a competitor earns more than one title, only one State Championship item will be awarded.
- **STATE CASH PRIZES:**
 - o Texas State Champion Winner will be awarded a \$300 Cash Prize!
(Only High School Varsity divisions with 5 or more teams)
 - o Overall Texas State Champion Winner will be awarded a \$750 Cash Prize!
(STUDIO- must have 3+ studios eligible for sweepstakes in 3+ age groups, minimum of 100 team routines
PUBLIC- minimum of 100 team routines)

NATIONAL SOLOS

- See page one for solo time limit, divisions, awards and finalist performance.
- All division winners will be titled: "National Champion."
- "National Champion" apparel will be awarded to the winning solo for each grade division with 10+ entries.

NATIONAL DUETS/ TRIOS/ ENSEMBLES AND SOCIAL OFFICERS

- See page two for entry time limits, divisions, and awards.
- All division winners will be titled: "Texas State Champion."

NATIONAL DANCE OFFICERS

- See officer section above for entry time limit, divisions, and awards.
- All division winners will be titled: "National Champion."
- "National Champion" apparel will be awarded to each member of the top scoring officer group overall. In the event that a competitor earns more than one title, only one National Championship item will be awarded.

NATIONAL TEAM ROUTINES

- See team section above for entry time limits, divisions, and awards.
- All division winners will be titled: "National Champion."
- "National Champion" apparel will be awarded to each member of the overall top scoring team within entry groups with 5+ teams competing. In the event that a competitor earns more than one title, only one State Championship item will be awarded.
- **NATIONAL CASH PRIZES:**
 - o National Champion Winner will be awarded a \$400 Cash Prize!
(Only High School Varsity divisions with 5 or more teams)
 - o Overall National Champion Winner will be awarded a \$1000 Cash Prize!
(STUDIO- must have 3+ studios eligible for sweepstakes in 3+ age groups, minimum of 100 team routines
PUBLIC- minimum of 100 team routines)